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PROJECT SUN STREAK

WARNING NOTICE: SENSITIVE INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	8717	SESSION NR:	02
DATE OF SESSION:	15 Dec 87	DATE OF REPORT:	15 Dec 87
START:	1012	END:	1115
METHODOLOGY:	ERV	VIEWER IDENTIFIER:	079

1. (S/NF/SK) MISSION: Access and describe the target structure(s) of intelligence interest at 580291/856562. Describe the activities and purpose of the new construction work.

2. (S/NF/SK) VIEWER TASKING: Based on results of solo viewing Session Number 01, re-access both target structures and describe the interior of the structures and their functional significance. Provide overview and pertinent sketches.

3. (S/NF/SK) COMMENTS: Viewer 079 conducted Session 01 frontloaded with the knowledge gained from CRV training and with the requirement to provide supporting sketches and summaries. 079 was allowed more time to receive data rather than being instructed to "going after data." To preclude repetitive emotional and aesthetic impact, 079 was given more time to become familiar with areas of specific interest. Similarly, 079 was encouraged to allow drawings of interest to impress themselves upon 079's mind for later recall and discussion.

SG1J



002

WARNING NOTICE: SENSITIVE
INTELLIGENCE SOURCES AND
METHODS INVOLVED

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

CLASSIFIED BY: DT, DIA
DECLASSIFY BY: OADR

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SOURCE 079
15 DEC 87

DURING THIS SESSION, I FIRST FELT THAT I WAS AT THE BOTTOM OF A HILL LOOKING UP. AT THE TOP OF THE HILL, I COULD SEE MANY TALL STRUCTURES. THEY WERE OLD AND BROWN. I FELT THAT I WAS IN A CITY OR A VERY LARGE TOWN. I COULD SEE AIRCRAFT FLYING OVERHEAD. I COULD SEE A WALL WITH A BIG ROUND ENTRANCE WHICH WAS PART OF THE SCENERY.

AS I WAS STANDING AT THE BOTTOM OF THE HILL, I COULD SEE WATER TO THE SIDE OF ME. AT THIS POINT I COULD SEE SOME LARGE TWIGS OR LARGE BRANCHES OF BARK. I THEN COULD SEE A YELLOW CAR FLYING IN THE AIR. I THEN HAD THE IMPRESSION OF MAYBE A CAR WRECK. THE CAR MUST OF BEEN DRIVING AT A HIGH SPEED. IT LOOKED AS THOUGH IT WAS FLYING IN THE AIR. IT COULD HAVE BEEN A CAR WRECK. THIS HAS NOTHING TO DO WITH THE SITE AND I FELT THAT THIS WAS A SEPARATE MATTER BUT THE IMAGE CAME IN SO STRONGLY THAT I FEEL THAT I MUST MENTION IT.

I THEN WENT TO THE FIRST STRUCTURE. IT WAS TALL AND NARROW AND WIDE AT THE BOTTOM. THIS STRUCTURE HAD AN INLAID ROOF. THE FLOOR INSIDE THE STRUCTURE WAS CIRCULAR. THE WALLS WERE THICK AND WERE MADE UP OF BIG HARD SQUARES OR TILES. I COULD SEE MEN TOUCHING THE WALLS.

THE MEN WERE WORKING INSIDE THE STRUCTURE. I COULD SEE CRISSCROSSES INSIDE THE STRUCTURE. IT WAS DARK INSIDE. THE MEN STAYED CLOSE TOGETHER. THE MEN WERE WORKING HARD AND THEY DID NOT SEEM HAPPY. THE MEN WERE DRESSED CASUALLY AND THEIR SHIRT

~~SECRET
SOURCE~~

SLEEVES WERE ROLLED UP.

IT SEEMED THAT THE MEN WERE PULLING AND PUSHING SOMETHING. THEN I COULD SEE BOXES. AT ONE POINT, IT SEEMED THAT THE MEN WERE JUMPING UP AND DOWN ON THE BOXES. AT ANOTHER POINT, I COULD SEE A LARGE SOFT COVERING THAT THE MEN PLACED OVER THE BOXES. I FELT THAT THE BOXES WERE NEVER OPENED. I FELT THAT THE MEN MOVED THE BOXES FROM ONE POINT TO ANOTHER BUT THEY NEVER OPENED THE BOXES. THE BOXES WERE HEAVY. INSIDE THE BOXES WERE SILVER BARS. SOME OF THE SILVER BARS COULD BEND. THERE WAS A HIGH POWERED SYSTEM INSIDE THE BOXES AND I COULD SEE LONG RUBBER TUBES COMING FROM THE BACK END OF THE BOXES. THEN I KEPT SEEING THE LETTER "E." THEN ALL AT ONCE, I COULD SEE A RAY OF LIGHT COMING DOWN FROM THE ROOF HITTING THE BOXES. THE MEN WERE WITH THE BOXES TUNING OR DIALING AND ANGLING THE BOXES A CERTAIN WAY SO THAT THE LIGHT COULD HIT THEM. THIS WAS A TECHNICAL MATTER. I THEN COULD SEE THAT THE BOXES WERE OPENED FROM BEHIND. THE MEN WERE TESTING THE BOXES. ONE OF THE REASONS FOR TESTING WAS DURABILITY. I THEN COULD SEE THE LETTERS DICET, DW, NEID AND THEN I COULD SEE A HYPHENATED WORD IN TRYING TO SAY WHAT THE BOXES WERE.

I THEN HAD THE IMPRESSION OF MEN CLIMBING INSIDE AND OUTSIDE THE STRUCTURE. THEN AGAIN I HAD THE IMPRESSION OF MEN JUMPING.

THEN I HAD A FEELING OF WATER. I THINK THE MEN WERE INSIDE THE WATER.

IN THE FUTURE, I FELT THAT THIS STRUCTURE WOULD LOOK MORE COLORFUL. I FELT THAT THE STRUCTURE WOULD BE MORE LIGHT AND AIRY. I COULD SEE HOLES IN THE STRUCTURE IN THE FUTURE. I COULD SEE THAT THE STRUCTURE WOULD WORK MECHANICALLY AND THERE WOULD

~~SECRET
SOURCE~~

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NOT BE AS MANY MEN HERE IN THE FUTURE. I ALSO COULD SEE A SPRAYING MECHANISM THAT WOULD WORK INSIDE THE STRUCTURE. IT WOULD WORK FROM THE TOP DOWN.

THE SECOND STRUCTURE WAS MORE POINTED AND HAD SHARPER EDGES. IT WAS BROWN IN COLOR. THIS STRUCTURE SLOPED DOWNWARD.

THE MEN HERE WERE BEING VERY CAREFUL AS THEY WORKED. THERE WAS ONE MAJOR OBJECT HERE. IT WAS TALL AND SLENDER AND SILVER AND SHINY. IT STOOD STRAIGHT UP AND THE MEN WERE TRYING TO BALANCE IT. IT SEEMED TO BE AN ELECTRIFYING ROD WITH WHITE LIGHTBULBS ON THE SIDES. THE OBJECT WAS ALMOST AS TALL AS THE STRUCTURE ITSELF. I THEN COULD SEE THAT THE OBJECT WAS PLACED IN A BIG SQUARE. IT LOOKED AS THOUGH IT WAS THE ROOF OF THE BUILDING. THEN THE OBJECT ~~PROTRUDED~~ OUT AND COULD MOVE. THE OBJECT WAS ~~REFLECTIVE~~ AND THE OBJECT WAS USED FOR SEEING.

AGAIN, I HAD THE FEELING OF WATER.

IN THE FUTURE, I RECEIVED THE IMPRESSION OF THE STRUCTURE OR OBJECT BEING "FOLDED UP?" (*Post session*)~~X~~

AT THE END OF THE SESSION, I COULD SEE TALL STRUCTURES BUILT AROUND WATER. I COULD SEE MEN ON BOATS IN THE WATER. THE AREA WAS VERY PLEASANT. I FELT THAT THIS WAS A RECREATIONAL OR A VACATION PLACE. I COULD SEE PEOPLE ENJOYING THE SUN. I THINK THIS AREA IS KNOWN FOR SOME TYPE OF SPORT EVENT - SOMETHING LIKE CAR RACING.

AT ONE POINT, I COULD SEE THE OBJECT WHICH WAS IN THE SECOND BUILDING BEING VERY CLOSE TO THE PEOPLE ENJOYING THEMSELVES. THERE WAS A MAN BEHIND THE OBJECT WORKING IT AND HE WAS WATCHING THE PEOPLE THROUGH THE OBJECT BUT THEY DID NOT KNOW IT. I

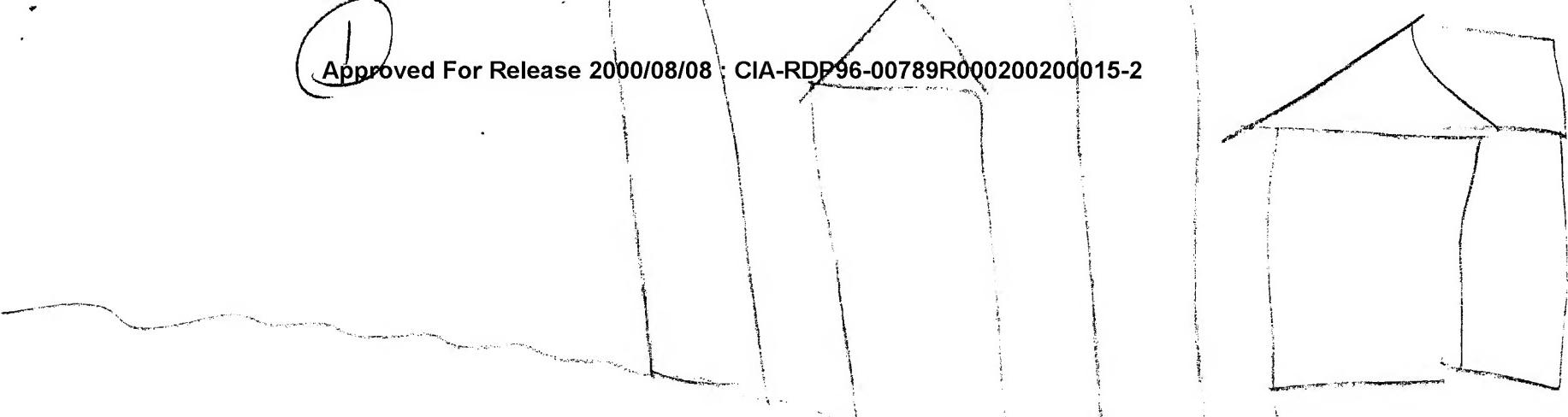
(+) folded up - Post session comment indicates
no longer in use ~~SECRET~~

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RECEIVED THE IMPRESSION OF SURVEILLANCE.

~~SECRET~~



Structures
on a
hill

water

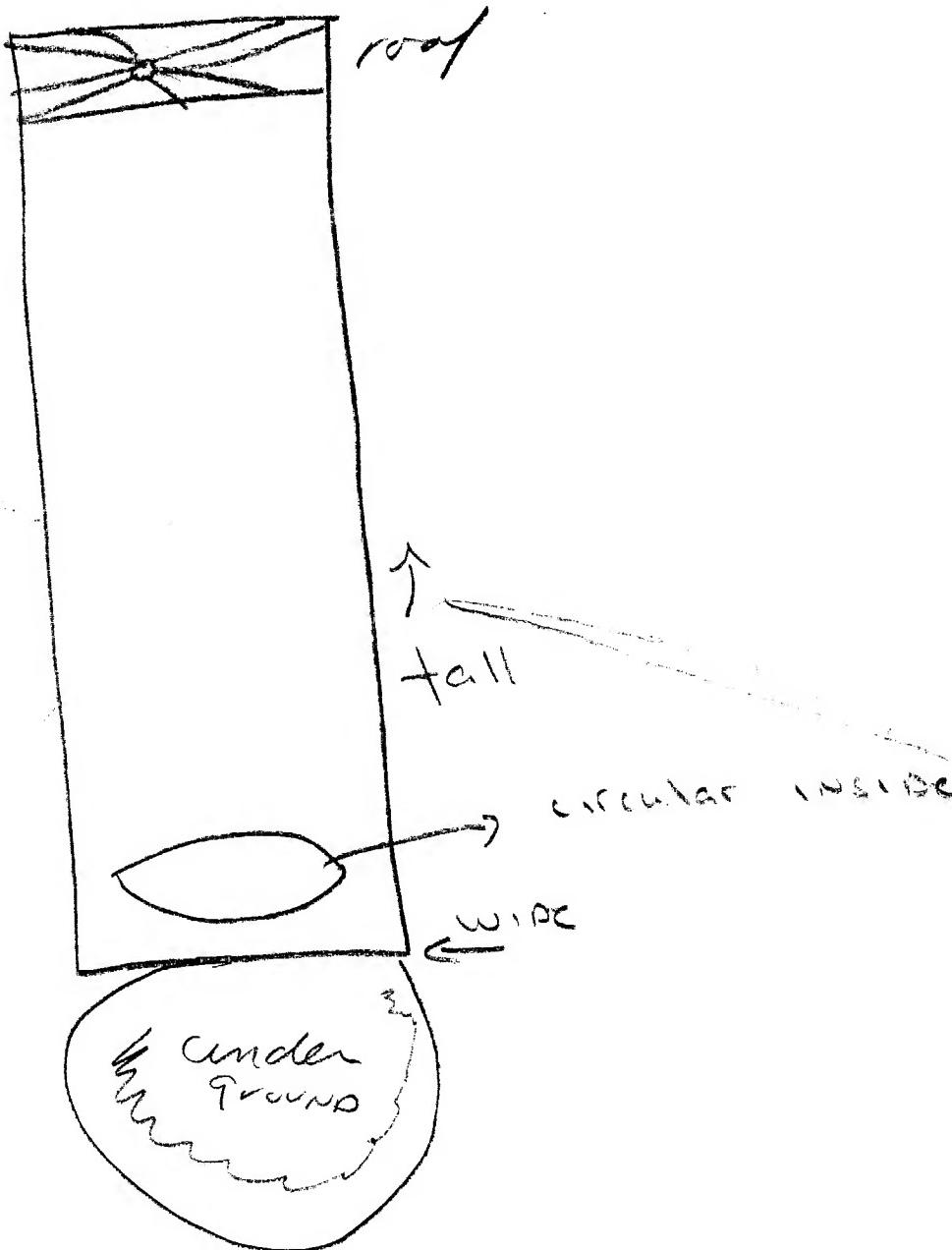
CC flying
int. water

branches

X
me
Looking up

(2)

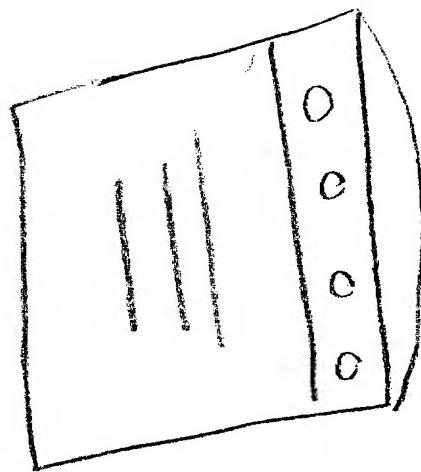
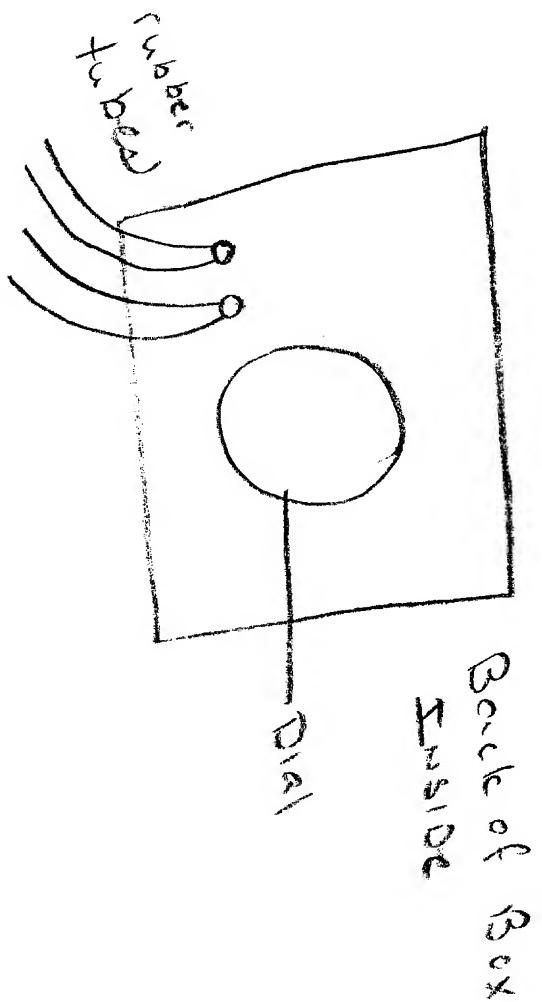
Ground-Level



Ground-Level

079
8717
15 Dec 87

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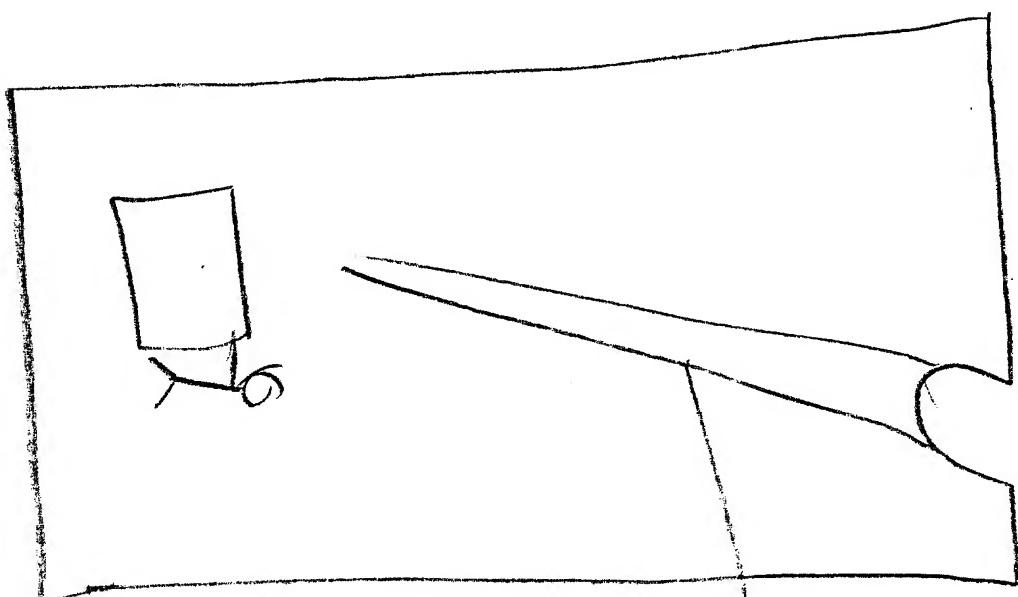


Front of Box

(W)

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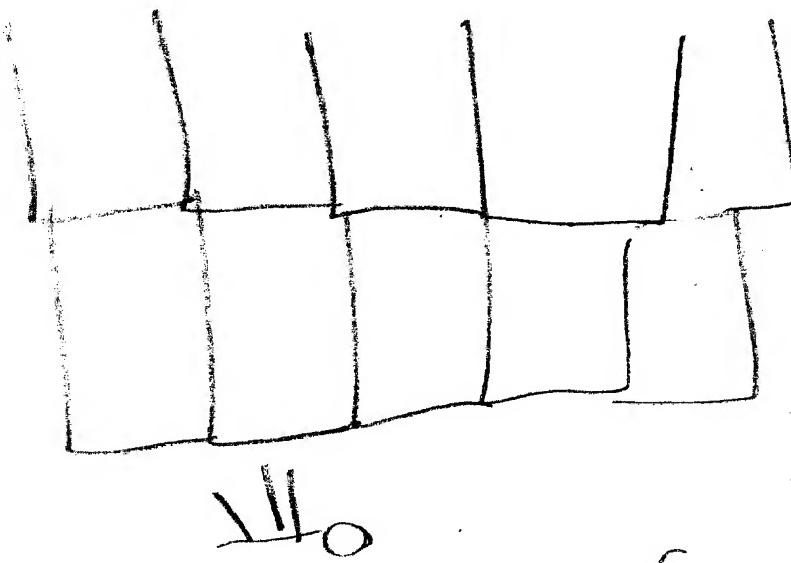
1st structure
C191st

Right history
Left history

(4)

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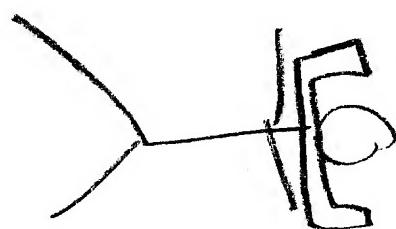


Walls
inside & outside
+ thick stones or tiles

(5)

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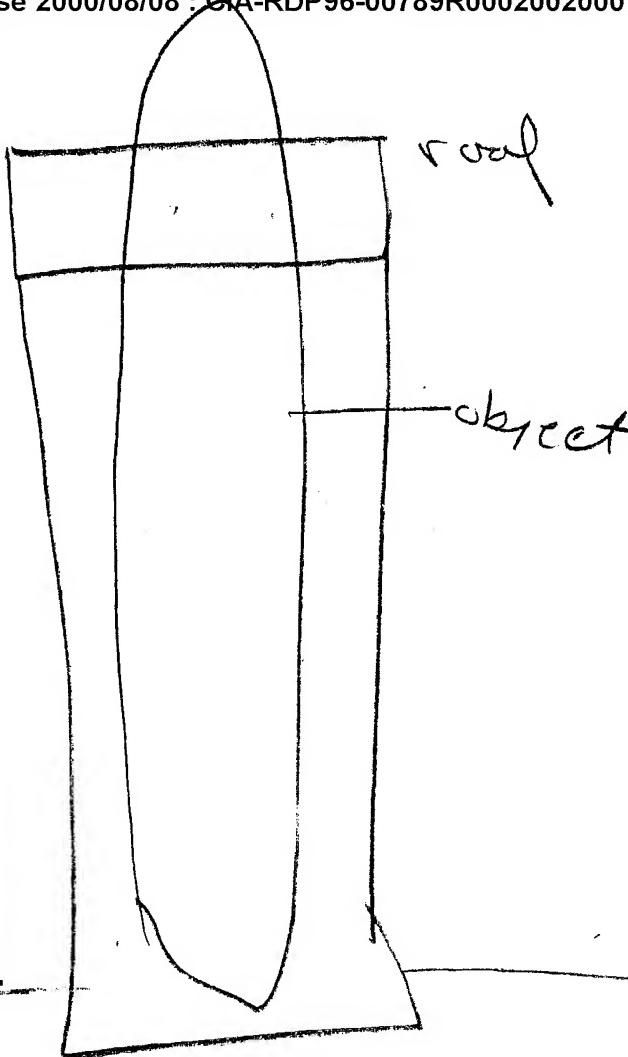
top
T
C
Z
lock

lock
Q

(6)

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2nd Structure (7)



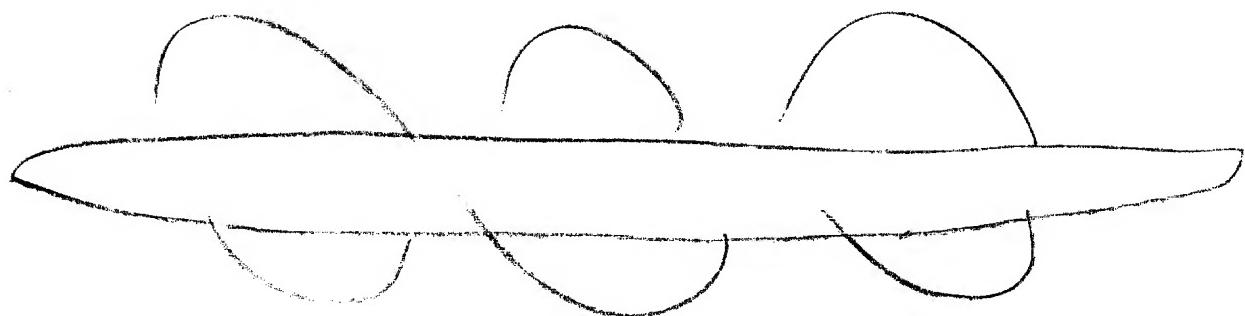
object
rooftop
in foreground?
Main Structure 1,
Spherical Block

Ground Level

X

-about 5 stories high
Slender building w/ thick
Bottom.

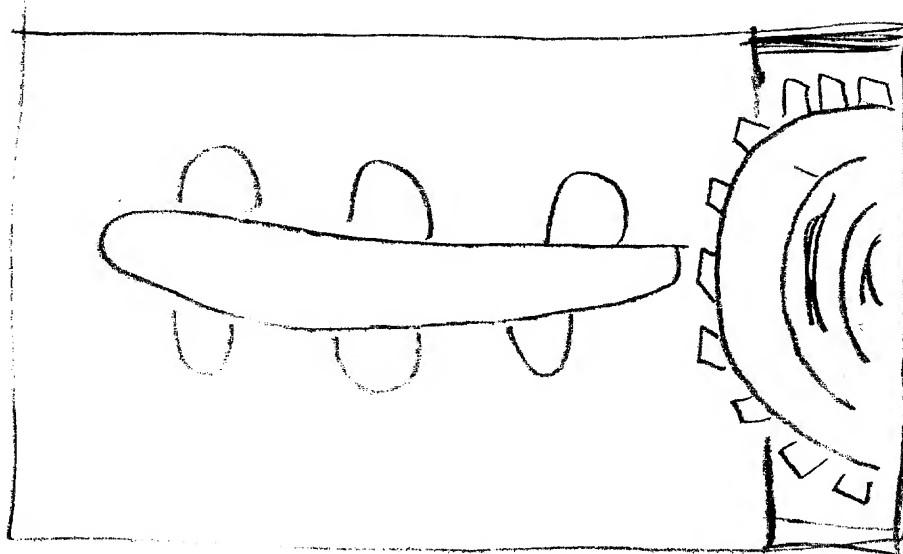
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Object
inside some
Streets

Q

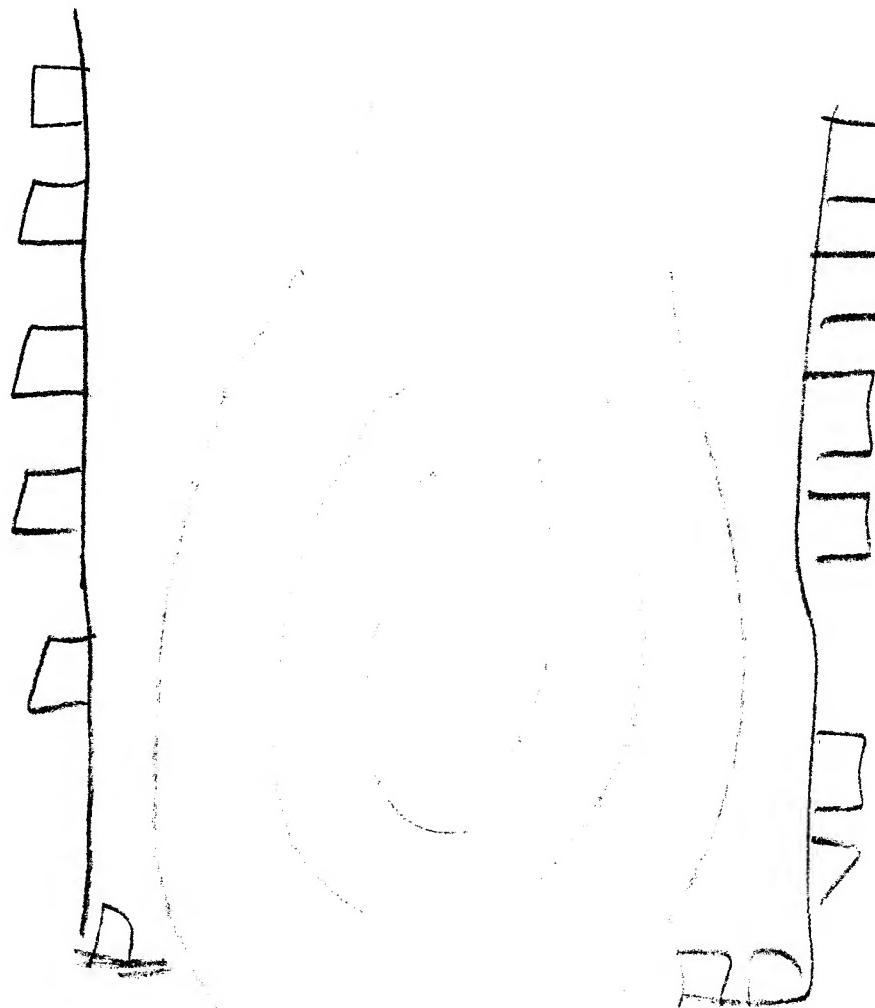
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End Structure
with respect in it

(9)

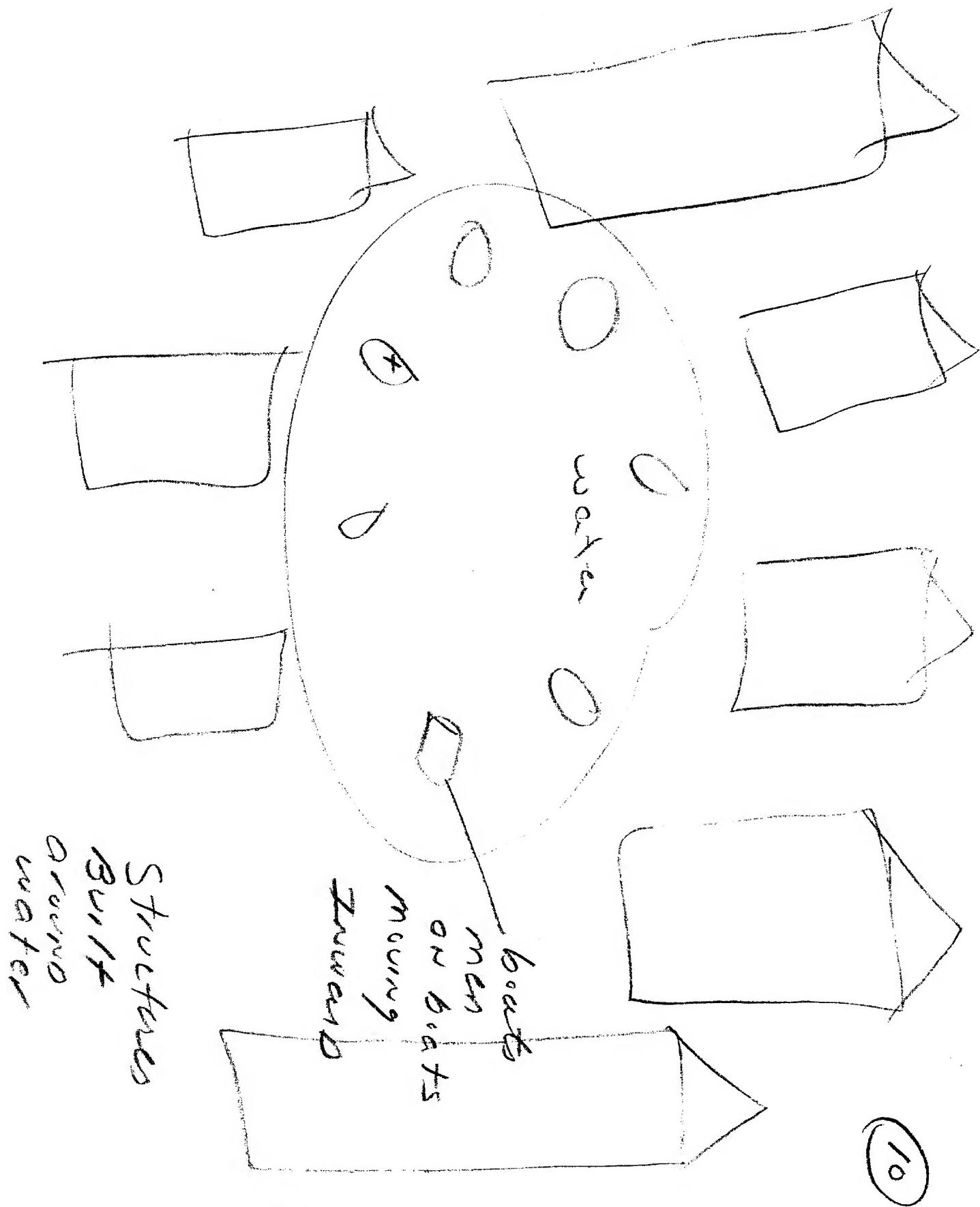
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Chopped
precisely
out of
one
structure.

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- Describe interior of structures
- Overview of both structures

58 92 81 / 85 65 62.

15 Dec 87

0079

87 - -

ST 1012

END

IN

- Boxes

⑥ Saturday 1019

- Continue state of relaxation - return for you in 5 minutes
- When I read coordinates access & describe inside structure
58 92 81 / 85 65 62 (1023).

⑥ Near old city or town behind the hill

⑥ Structures & scene very brown stone
openly - Primitive old too feel
aircraft overhead

→ Structure tall narrow at top wide
bottom, men look up - men are fury
take boxes -

→ Follow boxes down

⑥ Walls thick, men try things up
crosses inside the structures

→ How did you get down the

⑥ Men can't move very narrow
structures. - Men pull down something
down + over

⑥ Concealment - inside activity
somewhat soft looming over - Men are
pulling - work hard unhappy -
measuring - down under building -

→ Help across bridge

⑥ Push forward - feeling of water

6 men lift up - boxes not opened
 cover boxes - never open them more
 boxes back & forth - boxes heavy - contains
 "bars" boxes to different locations - try to
 receive info into boxes - to receive
 light - where are they on work
 bring in light energies - kept dark
 w/ opening that permits light to come in
 men looking up in air - turning - turning
 in connection with boxes dealing / turning
 recency info from the air - pervading, angles
 of the boxes -

6 Testing / Testing making sure it works

6 February

6 non technical - concerned w/ work
 of boxes

6 Men dressed casually - wear glasses
 w/ rolled up sleeves.

→ Other than the boxes

6 Silver bars / bars / that can bend / That can
 bend / systems / high powered heavy

→ Related to?

6 "E" / "E" Inside Big deal turning
 men give boxes strength - add up
 repairing working - opening boxes
 from bending - knell down - plug
 in - tubes - long thin tubes extending
 out from the boxes

6 men jump on boxes - break upon

boxes / like hammer down to boxes

pulling boxes w/ full force

- ⑥ Men prade in gear at lowest level
nests - water light from top -
- ⑥ men move - floor circular
direction - men examining structures
now - walking down - airplane
- ⑥ Hard squares (down) feels along the
walls - Testing testy putty some
up against the walls cutting and spreading out -
trying to get to the top - wants to know
testing to find durability.
- less weight, mud, construction materials
(for later drawing).
- What will structures accommodate in felt
- ⑥ more colorful -
- ⑥ Carry carry light airy - sprayers
coming down - water from top - sonic

welding out at bottom (mechanic!) working by
itself - not as many people here
slow - DICET - DW - NEI - D

hyphenates word describing - identifies

⑥ Being very good - Feb

→ Many Feb:

⑥ Bldg almost a sport - sporty feels
mechanical workings inside

⑥ accident out side structure
near water -- vehicle -

X → access the second slush

⑥ more pointed slopes down / sharper
edges - narrow - one stem stony

20m straight up - men rock by
very carefully - balancing
beam here - rod - electrifying

6 light balls (bulbs on on side) placing stem
upward - extremely careful.
a seeing object

6 Sloping down

6 brown orange blue

6 wide tall angling

6 hard smooth sharp -

6 (wooden) & felt.

6 Spengay out - ready for capture
allows ruff to enter -

6 set high - placement

→ Feat word purpose

6 Reaching in delay in association

w water - reflects seeing -

6 folded up in future & not in ~~case~~ &

→ allow to have full grasp of when to clear
place.

6 Object been used to see things
normal people w/ normal activity

6 walks around -

→ Return in 5 minute.

1110

Count Down 5-1]